Public Symposium

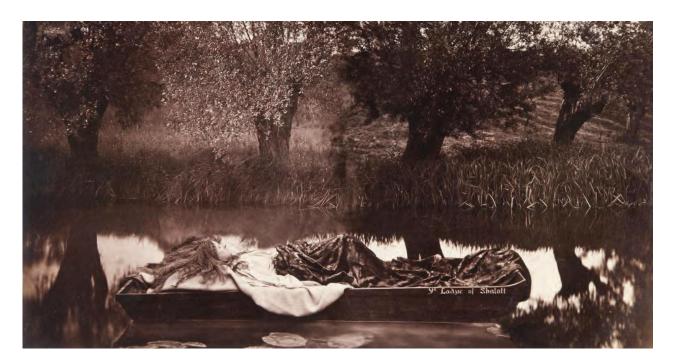
National Gallery of Art

Truth to Nature: British Photography and Pre-Raphaelitism

January 22, 2011 1:00-5:00 pm East Building Concourse, Auditorium

Held in conjunction with the exhibition The Pre-Raphaelite Lens: British Photography and Painting, 1848–1875

Henry Peach Robinson, *The Lady of Shalott,* 1860, albumen print, Tunbridge Wells Museum & Art Gallery



1:00-1:05

Introduction

Diane Waggoner, associate curator, department of photographs, National Gallery of Art, Washington

1:05-1:40

Seeing with the Soul of the Eye: Photography and Pre-Raphaelitism in Scotland

Duncan Forbes, senior curator of photography,
National Galleries of Scotland

1:40-2:15

The American Pre-Raphaelite: William James Stillman and Ruskin's Aesthetics

Andrew Szegedy-Maszak, professor and chair of classical studies, and Jane A. Seney Professor of Greek, Wesleyan University

2:15-2:25 BREAK

2:25-2:30

Remarks

Faya Causey, head of academic programs, National Gallery of Art, Washington

2:30-3:05

Photographaelite? Millais and "The Woodman's Daughter" Malcolm Warner, deputy director, Kimbell Art Museum

3:05-3:40

Dante Gabriel Rossetti between Photography and Music Laura Hendrickson, lecturer, visual arts department, University of California, San Diego

3:40-4:15

Matters of Fact and Pleasant Fictions: Henry Peach Robinson and Victorian Composition Photography David Coleman, curator of photography, Harry Ransom Center, The University of Texas at Austin

4:15-5:00

Ouestion-and-Answer Session